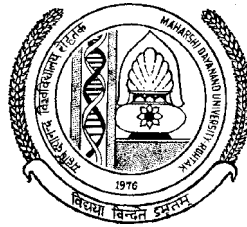


# Maharshi Dayanand University Rohtak



Ordinances, Syllabus and Courses of  
Reading for  
M.A. (Prev.) Fine Arts (Drawing & Painting)  
Examination

Session — 2008-2009

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**Available from:**

Incharge (Publication)  
Maharshi Dayanand University  
Rohtak-124 001 (Haryana)

**Price :**

At the Counter : Rs. 50/-  
By Regd. Parcel : Rs. 75/-  
By Ordinary Post : Rs. 60/-

**M.A. (Previous) Fine Arts (Drawing and Painting)  
2008-2009**

Duration : 2 Semester

**Ist Semester**

**Objectives**

The objective of the two year specialization course in drawing and painting is to provide further enhance the skill of the post graduate student while encouraging personal growth based on research in various style of painting and the related technology.

**Paper-I (Theory) Aesthetics and Principles of Art Appreciation**

M.M. : 80

International Assessment

Marks :20

Total Marks: 100

Time : 3 hours

- a) Two class tests of 5 marks each. The class tests will be held in the 1st half of December i.e. before winter break and 1st half of March i.e. 5+5=10 marks.
- B) Assignment/term paper and presentation : 5 marks
- C) Attendance : 5 marks
- |            |           |
|------------|-----------|
| 65% to 75% | : 1 marks |
| 76% to 85% | : 2 marks |
| 86% to 90% | : 3 marks |
| 91% to 95% | : 4 marks |
| above 95%  | : 5 marks |

Unit-I i) Theory of imitation-Plato and Aristotle

German Idealism-Kant, Hegal, Baumgarten

ii) Theory of Intuition and Expression-Croce

Theory of Romanticism-Schopenhaur and Nietzsche

- iv) Theory of Empathy-Veronlee
- v) Theory of Symbolism-White Head
- vi) Art and Communication-Leo Toistoy

Unit-II Concept and Principles of Rasa in Indian Aesthetics.

Theory of Meaning (Dhavani) by Abhinava Gupta.  
Aesthetical aspect of sixlimbs Kamsutra.

Unit-III Meaning of Art

Art and Society  
Art and Religion  
Art and Nature

Abstraction in Art

Unit-IV Elements of Art-Painting

- (a) Space
- (b) Form
- (c) Line
- (d) Colour
- (e) Tone
- (f) Texture
- (g) Hue
- (h) Value
- (i) Intensity

**Note :-** Question paper will consist of the four sections.

**Unit -I & II**

*Consisting six questions and three will be solved.*

**Unit-III**

*Three questions will be given and one will have to attempt.*

**Unit-IV**

*Three questions will be given and one will have to attempt.*

**Unit-V**

*Each question carry equal marks i.e. 16 marks each.*

**Paper-III Portraiture in Painting**

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

Examination time : 18 hrs. (6 hrs. per day)

Maximum marks : 100 (examination 70 session 30)

Size : 18"×24" or 16"×20"

Medium : Oil colour/acrylics on canvas or oil sheet.

Number of Assignments : 10

**Paper-IV Composition/copy of great masters**

Compositing a painting on a given subject based on principals of organization emphasis on individual organization studies of figures single or in group composition. Two Paintings of any great masters work will be done.

Examination time : 18 hrs. (6 hrs. per day)

Maximum marks : 100 (examination 70 sessional 30)

Size : 24"×30" or 30"×40"

Medium : Oil colour/acrylics on canvas or oil sheet.

Number of Assignments : 10

**Books Recommended**

- |                                   |                 |                        |
|-----------------------------------|-----------------|------------------------|
| 1. Aesthetics                     |                 | Dr. Rajendera Bajpai   |
| 2. Art & Beauty                   |                 | Dr. J. Sawaminathan    |
| 3. Kala Bodh evam<br>Sondarya     | (Hindi Version) | Dr. Sukra Dev Shotriya |
| 4. Bhartiya Sondrya<br>ki Bhumika | -do-            | Dr. Nagender           |
| 5. Sondrya Shastra                | -do-            | Dr. Mamta Chaturvedi   |
| 6. Kala aur Sondrya               | -do-            | Dr. G.K. Aggarwal      |
| 7. Kala aur Sidhant               | -do-            | Dr. G.K. Aggarwal      |

**2nd Semester**

**Paper-II (Theory) History of Indian Painting  
(Analytical and Critical Study of  
Schools and Styles) from Pre-  
Historic period to 1850 A.D. or  
Company School)**

M.M. : 100

Time : 3 hours

- |          |   |
|----------|---|
| Unit-I   | Pre-Historic Paintings, Indus Valley Designs, Ajanta, bagh Badami, Ellora, Wason Singheria.   |
| Unit-II  | School of Books- Illustration and Eastern Indian School (Pala) Western Indian School (Jain or Apbahrasna).                            |
| Unit-III | Miniature Schools Mughal (early Mughals Akbar to Aurangjeb Rajasthani) (Mewar, Bikaner, Jodhpur, Kota-Bundi, Krishangarh and Jaipur), |

Pahari (Basoli, Kangra, Chamba, Kullu, Mandi).

Unit-IV Company School

**Note :-** *Question paper will consist of the four sections.*

**Section-I**

*Consisting of two questions with ten parts 30-50 words each part of 2 marks each covering the whole Unit-1*

**Section-II**

*Two questions will be attempt out of four in the unit-II.*

**Section-III**

*Four questions will be given and two will be attempt.*

**Section-IV**

*Two question will be given and one will be attempted  
All question carry equal marks i.e. 16 marks each.*

**Books Recommended**

- |                                  |   |
|----------------------------------|---|
| 1. Bhartiya Chitrakala ka Itihas | Dr. Avinash Bahadur Sharma, Barailly.               |
| 2. Kala aur Kalam                | Dr. Giriraj Kishore Aggarwal, Aligarh               |
| 3. Kala Aur Vilas                | Dr. Ram Avtar Aggarwal, Loyal Book, Depot, Meerut.  |
| 4. Indian Painting               | Percy Brown, Delhi.                                 |
| 5. Indian Painting               | Dr. C. Siva Ram- Murty, National Book Trust, Delhi. |

**Paper-V Creative Landscape**

Creative landscape shall be based on both (the outdoor and the studio) Students have to cover landscape

with structure, texture, special effect of colour, expression, moods etc.

Examination time : 18 hrs. (6 hrs. per day)

Maximum marks : 100 (examination 70 session 30)

Size : 24"×30" or 30"×40"

Medium : Oil colour/acrylics on canvas or oil sheet/mixed media.

Number of Assignments : 10

**Note :**

Internal Assessment (sessional) in all Practical Paper will be implemented as under :-

There will be 30 marks of internal assessment and 70 marks of Practical Exam in each Practical paper